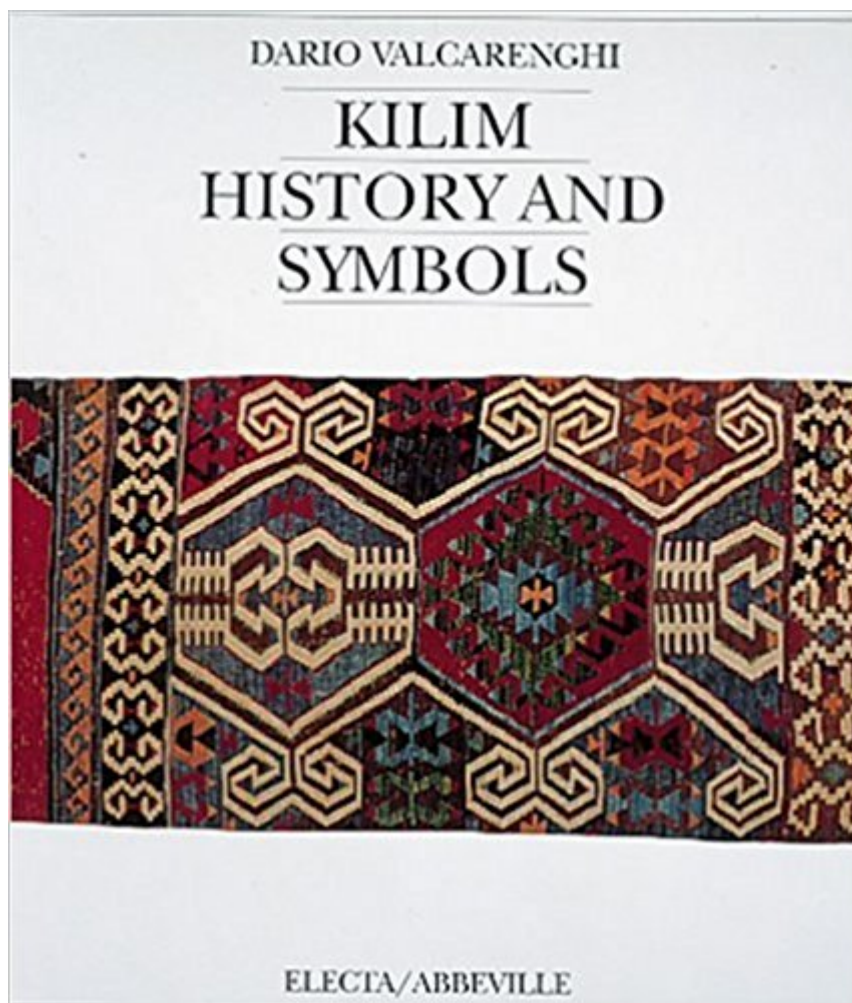




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# **Kilim: History And Symbols**



## Synopsis

This volume illustrates 160 rare kilims, explains in detail their history and craftsmanship and discusses the symbolic meaning of their decorative motifs. The book is also illustrated with original drawings that should enable the reader to recognize and interpret the various kilim typologies.

## Book Information

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Average Customer Review: 3.5 out of 5 stars 3 customer reviews

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## Customer Reviews

Text: English (translation) Original Language: Italian

This publication displays photos of some nice kilim specimens. However, the problem with much of the data presented about historical symbols has always been controversial, and should not be judged as completely reliable or "hard-lined" standards. The author's eight years of research results in rather flawed, laughable conclusions full of conjecture. He simply cannot be taken seriously -- unless one might be easily duped as a beginner or intermediate enthusiast courting beautiful lies. Typical "interpretive" examples are; the pagan "Mother goddess" or "Eli Belinde

This is a great book. I am an artist and I loved this book for the extraordinary photographs and for the informative text. The most wonderful thing about this book is the intellectual analysis that accompanies each image. The book starts off with a discussion of ancient weaving within the context of the cultural fabric of life at that time in that region. The preface of the book is fascinating, and conveys an academic-level understanding of weaving. This book contains a lot of full-color and

full-page images that dissect each kilim and the symbols in each kilim and why it was used, what it represents. I love the way this book illuminates each symbol that is used and what it represents. When you first open this book, you see a bunch of almost psychedelic, random and non-narrative symbols. Once you read it and match up the diagrams that appear alongside each weaving, then you can see a whole world in each piece. Triangles become 'double-headed axes,' and the squares are the 'entrance to the center of the earth,' and once you know what to look for you can almost 'read' each kilim and understand each symbolic representation of gods and goddesses, power, struggle, sex, war, animals, etc. This book is a must for anyone who is interested in symbols (like quilters and fabric designers), or southeast Asian history, decorative arts, or even feminism.

Kilim: History and Symbols - History and Symbols - Dario Valcarengi, [1994]"A comprehensive and richly illustrated guide to the development and motifs of the Anatolian kilim, one of the world's most popular craft textiles. Bright, beautiful, and affordable kilims are growing more popular - as rugs and also as furniture coverings, wall hangings, and bags - and buyers are becoming more sophisticated in their knowledge of fine, authentic pieces. The author, who travels widely to study, collect, and deal in kilims, examines the rich history and symbolism of Anatolian kilims in this engaging book. For thousands of years, these handmade textiles have carried complex motifs and symbols related to life and spirituality, motifs which are discussed in fourteen concise sections, including explanations of designs like The Primordial Water, The Open Hands, and The Kilim of the Seven Goddesses. The clear and lively text and 150 full-color plates are further illustrated with dozens of black-and-white drawings which help the reader to recognize and interpret the various kilim types and motifs, making this an unbeatable volume for the seasoned collector or for the first-time buyer of these much-loved textiles"

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